

Kim Dickey

Professor

Department of Art and Art History

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EDUCATION

- 1988 Master of Fine Arts in Ceramics, **New York State College of Ceramics at Alfred University**, Alfred, New York
- 1986 Bachelor of Fine Arts in Ceramics, **Rhode Island School of Design**, Providence, Rhode Island

TEACHING EXPERIENCE

- 2011 - Professor, **University of Colorado, Boulder**
- 2003 - 2011 Associate Professor, **University of Colorado, Boulder**
- 1999 - 2003 Assistant Professor, **University of Colorado, Boulder**
- 2001 Visiting Professor, Study Abroad Program, Lamar Dodd School of Art, **University of Georgia, Athens**, Cortona, Italy
- 1998 - 1999 Visiting Professor, **Bennington College**, Bennington, VT
The Table as a Site-Specific Place
Advanced and Intermediate Ceramics
Beginning Handbuilding
Stained Glass Tutorial
Objects and Action Seminar (collaborated with Williams College students)
- 1998 Visiting Professor, **University of California, Los Angeles**
Advanced Ceramics
- 1997 Short Term Critic, European Honors Program, **Rhode Island School of Design**, Rome, Italy
- 1996 Visiting Professor, **Rhode Island School of Design**, Providence
The Place Setting – Tableware for Juniors
- 1993 - 1995 Visiting Professor, **Hunter College**, New York, NY
Graduate and undergraduate ceramics courses and seminars
- 1990 Visiting Professor, **Parsons School of Design**, New York, NY
Terracotta
- 1989 - 1990 Visiting Professor, **Centre College**, Danville, KY
Ceramics I and II
Color and Design
Art for the Elementary School
Senior Seminar in Fine Arts

- 1988 - 1989 Instructor, **The Dalton School**, New York, NY
 High School and Middle School Ceramics and Art
 Lecturer, **New York University, Institute of Fine Arts**, Conservation Center, New York, NY
 Technology And Structure Of Ceramic Works Of Art
- 1988, 1990 - 1993 Instructor, **Greenwich House Pottery**, New York, NY
 Advanced/ Intermediate Handbuilding
 Advanced Wheel-Throwing
 Designing for Dinner
- 1988 - 1989 Instructor, **92nd Street YW-YMHA**, New York, NY
 Glaze Calculation and Kiln Lab
 Drawing for Fantastic Gymnastics Program
 Red, Yellow, Blue and Glue

ADMINISTRATIVE EXPERIENCE

- 2013-2014 **Director**, CU Art Museum Benefactor Salon Series, University of Colorado Boulder
 Responsible for maintaining high-level membership benefits through the design of a salon series.
 Scheduled, organized, and hosted five special events at the Clyfford Still Museum, the Denver Botanic Garden, Sarah McKenzie and Rebecca DiDomenico studios, and visits to private collections for Platinum, Gold and Silver level members of the CU Art Museum.
- 2006-2010, 2003-2004, 2002-2003 **Ceramics Area Coordinator**, Department of Art and Art and History, University of Colorado, Boulder
 Responsible for budget writing and management, oversight of graduate assistants and Health and Safety Technician, kiln maintenance, equipment ordering, and correspondence with prospective students and administration, service on Visiting Artist Committee. Oversaw two program moves, the installation of equipment, and the design plans for both Marine Street (temporary site) and the new Visual Arts Complex.
- 2007-2009 **Building Proctor**, HSSC Marine Street Building, Ceramics and Printmaking, Department of Art and Art History, University of Colorado, Boulder
 Responsible for oversight of building operations, maintenance and communications with Facilities Management and Housing, organized two moves (from Sibell-Wolle and to VAC), key assignments and distribution, scheduling C cure door hours and access.
- 2003-2005 **Associate Chair for Undergraduate Studies**, Department of Art and Art History, CU, Boulder
 As Chair of Undergraduate Curriculum Committee, I revamped all major requirements for all three undergraduate degrees, and redesigned the Studio Art Foundation program to include a second course.
- 1993 - 1995 **Ceramic Department Head**, Hunter College, New York, NY
 Responsible for budget management, facility and equipment maintenance, hiring adjunct professors

to teach in ceramics department, oversight of studio manager and advising for over 100 students.

- 1991- 1994 **Director**, Greenwich House Pottery, New York, NY
Responsible for designing, scheduling, and advertising Education, Gallery, Artist-in-Residence and Workshop/Lecture Program. Conducted the fundraising, grant-writing, and all fiscal and staff management. Supervised 4 full-time staff, 5 part-time staff, 27 faculty, and over 350 students. Curated nine exhibitions each year. Maintained and renovated a (then) 65-year-old building.
- 1989-1990 **Ceramic Department Head**, Centre College, Danville, KY
Responsible for budget, facility and equipment management. Supervised studio assistant and over 60 students, during this sabbatical replacement post.
- 1988-1989 **Ceramic Department Head**, The Dalton School, New York, NY
Responsible for classroom and equipment maintenance, all kiln firing, supply ordering, and student supervision.
- 1988 **Ceramic Studio Manager**, 92nd Street YW-YMHA, New York, NY
Responsible for studio and equipment maintenance, all kiln firing, supply ordering, and student supervision.

CREATIVE WORK

SOLO EXHIBITIONS

- 2016 *Words Are Leaves*, mid-career retrospective, curated by Nora Abrams, Museum of Contemporary Art, Denver, CO October 7- January 11, and travelling to other venues TBD
- 2015 *Claustrum (Cloister)*, Robischon Gallery, Denver, CO, September 24 – November 7
- 2015 *Fields*, Harvey Meadows Gallery, Aspen, CO, March 14- April 14
- 2012 *Re-arrangements*, Harvey Meadows Gallery, Aspen, CO, July 13- August 17
- 2011 *All is Leaf*, Rule Gallery, Denver, CO, January - March
- 2007 *Cold Pastoral*, Rule Gallery, Denver, CO, May 11- July 7
- 2004 *Knots*, Sherry Leedy Gallery, Kansas City, MO
- 2001 *Bushes*, Rule Modern, Denver, CO
- 2000 *Holding Patterns*, Rule Modern and Contemporary, Denver, CO, March 3- April 15
- 1998 *Living is like licking honey off a thorn*, California State University, Long Beach
- 1996 *Kim Dickey*, Garth Clark Gallery, New York, NY
- 1993 *Kim Dickey*, Garth Clark Gallery, New York, NY
- 1991 *Kim Dickey*, Garth Clark Gallery, Los Angeles, CA
- 1990 *Kim Dickey*, Garth Clark Gallery, New York, NY

GROUP EXHIBITIONS

- 2017 *The Evocative Garden*, curated by Gail Brown, NCECA exhibition, Portland, OR, February - March
- 2016 *The Garden Party*, curated by Casey Whittier and Rain Harris, Belger Arts Center, Kansas City, MO, February 11- May 26
- Then and Now (CU Boulder)*, curated by Casey Whittier and Blanca Guerra, Kansas City Art Museum, March 1- March 30
- Women's Work: An Insight into Nature, Beauty and the Domestic Object*, curated by JoAnn Schnabel, UNI Gallery of Art, University of Northern Iowa, Cedar Falls, IA, January 11- March 1
- 2015 *Music Box*, curated by Nathan Hall, Gildar Gallery, Denver, CO, July 25 – August 22
- Still Life: A Portrait of the Picturesque*, curated by Ashley Jonas and Chase Folsom, Krause Gallery, Moses Brown School, Providence, RI, March 9-28
- Greenscapes: Of/In/From the Garden*, Clay Art Studio, Port Chester, NY, Jan 31 – Mar 14
- Engendered*, curated by Niki Johnson, Milwaukee Institute of Art & Design, January 15 – March 7
- Preservatif*, curated by Niki Johnson, Pritzlaff Building, Third Ward, Milwaukee, WI, Dec 1 – Jan 30, 2015
Travelled to second venue: Marshall Arts Gallery, Memphis, TN, June 27 – August 16
- 2014 *State of the Art: Discovering American Art Now*, Crystal Bridges Museum, Bentonville, AR, September 13-January 19, 2015
- 50 from 6: Contemporary Ceramic Art from Six Rocky Mountain States*, Braithwaite Fine Arts Gallery, Southern Utah University, Cedar City, UT, September 25 – November 8, 2014
- Testing Grounds*, Robischon Gallery, Denver, CO, July 24 – Sept 6
- Flora and Fauna*, curated by Elaine Olafson Henry, The Brinton Museum, Big Horn, WY, June 15- September 2
- 2013 *Catalyst: Colorado Sculpture*, Denver Botanic Garden, Denver, CO, May 4 - January 12, 2014
- Object/Nature*, Robischon Gallery, Denver, CO, January 17- March 2
- In Situ*, Center for Visual Arts, Denver, CO, January 4 – February 9
- Finger to thumb*, Clay Studio of Missoula, MT, curated by Lilly Zuckerman and Emily Schroeder
- Small Masterpieces*, Rule Gallery, Denver, CO December 7- January 12
- 2012 *Repetitive Nature*, The Northern Clay Center, Minnesota, MN, September 21 - November 4
- The Art of Seduction*, curated by Gail Brown, Rouse Gallery, Horowitz Center of Visual and Performing Arts, Howard Community College, Columbia, MD, January 12- March 18

- Subtle Change*, curated by Emily Schroeder, NCECA exhibition, Parklane Gallery, Kirkland, WA, March 5- 31
- 2011 *Overthrown: Clay without Limits*, curated by Gwen Chanzit, Denver Art Museum, Denver, CO, June 11 – September 18
- Edition to Clay: Ceramic Artists as Printmakers*, Arvada Center for the Arts and Humanities, Arvada, CO September 15 – November 13
- Faculty Exhibition*, CU Art Museum, University of Colorado, Boulder, CO, January 20 – March
- 2010 *Surface/ Structure*, The Clay Studio, Philadelphia, PA, September 17 – October 31
- Korero: Ceramics in Conversation*, 2010 Taiwan Ceramics Biennale, curated by Moyra Elliot, Taipei County Yingge Ceramics Museum, Taipei, Taiwan, July 1 – October 31
- Landmarks: A Group Exhibition*, curator Pard Morrison, Rule Gallery, Denver, CO, April 2 - May 22
- Live Forms Talking*, Patton-Malott Gallery and Gideon Gartner Gallery, Anderson Ranch Arts Center, Snowmass, CO March 16-April 20
- Speaking of Clay*, Art Student League of Denver, Denver, CO, March 5 – April 18
- 2009 *Continental Divide*, curated by Linda Ganstrom, Arvada Art Center, Arvada, CO, Sept 17-Nov 20
- Deeds are Fruit*, Rex Irwin Gallery, Sydney, Australia, August 30 - December
- Perils in the Sublime: a poetic consideration of ecology, landscape and reconstruction*, curated by John Roloff, Walter McConnell, and Neil Forrest, ASU Design Gallery, Tempe, AZ, April 1- 13
- Earth to Form*, Tin Sheds Gallery, The University of Sydney, Sydney, Australia, July 17 – August 9
- Group Exhibition, Treillage, New York, NY, May 5- July 31
- Red at Rule*, Rule Gallery, Denver, CO, February 13- April 4th
- Intimacy and Seduction*, Madden Museum, Greenwood Village, CO, February 14 – October 19
- 2008 *The Moment at Hand*, John Michael Kohler Art Center, Sheboygan, WI, November 23- March 29
- Floral Explorations*, Santa Fe Clay Art Center, Santa Fe, NM, December 19 - January 20
- Salon du Musee*, curated by Christoph Heinrich for Denver Art Museum, November 14
- Eco Centric*, Rule Gallery, Denver, CO, July 26 – September 6
- 2007 *Flow*, Miami Basel Art Fair, with Rule Gallery, Miami, FL, December 5-9
- Toast*, Farewell exhibition at Sibell-Wolle, University of Colorado, Boulder, October 5 – 7
- Arts Desire*, curated by Paul Ha at Contemporary Art Museum, St. Louis, MO, May 12 – June 15
- Faculty Exhibition*, curated by Lisa Tamiris Becker, CU Art Museum, University of Colorado, Boulder, February 1 – March 30
- 2006 *Sculpture in Clay*, Museum of Outdoor Arts, Englewood, CO, October 6 – March 30, 2007

- Extended Remix*, curated by Cydney Payton, Museum of Contemporary Art, Denver, Denver, CO, September 15 – January 7, 2007
- Two Dimensions/Three Dimensions*, The Clay Studio, Philadelphia, PA, September 1- 24
- Botanical*, Santa Fe Clay Art Center, Santa Fe, NM, August 10 – September 8
- Fresh from the Foundry*, John Michael Kohler Arts Center, Sheboygan, WI, August 2006 – April 2007
- Decades Of Influence: Colorado 1985 – Present*, curated by Cydney Payton, Museum of Contemporary Art, Denver, Denver, CO June 16 – August 27
- Archie Bray International*, Archie Bray Foundation for Ceramic Arts, Helena, MT, June 22-24
- Process and Promise*, 92nd Street YW-YMHA, New York, NY
- Tea Time: The Art of the Teapot*, Kalamazoo Institute of the Arts, May 12 – July 16
- Shoeball*, Museum of Contemporary Art, Denver, CO, May 6
- California Dreamin'*, Ceramics Research Center, ASU Art Museum, Tempe, AZ, February 23-26
- Yixing Effect: Echoes of a Chinese Scholar*, Holter Museum of Art, Helena, MT, April 15 – June 30, then traveling in U.S. museums through 2009
- 2005 *STRATA: New Perspectives on Ceramics from Scandinavia and the United States*, curated by Lisa Tamiris Becker and Backa Carin Ivarsdotter, Skulpturens Hus, Stockholm, Sweden
- Sounding Architecture*, curated by Walter McConnell, James Patrick Gallery, Wiscasset, ME, July 9- 18
- Nuts and Bolts*, benefit exhibition, The Dairy Center for the Arts, Boulder, CO, October
- Women Playing With Fire*, Texas Women's University, Denton, TX, March 7 - March 31
- Shoeball*, Museum of Contemporary Art, Denver, CO, April 28
- Lure*, Rule Gallery, Denver, CO, March 18 – April 30
- Cups, cups, cups*, Santa Fe Clay, NM, September 16 - October 22
- 2004 *Risque: Love 4Sale*, Benefit for Museum of Contemporary Art, Denver, CO
- Reinvented: Contemporary American Ceramics*, Sangre de Cristo Arts Center, Pueblo, CO
- 2003 *Transformation: Contemporary Works in Ceramics, the Elizabeth R. Raphael Founder's Prize*, Society for Contemporary Craft, Pittsburgh, PA
- Mastery in Clay*, The Clay Studio, Philadelphia, PA
- The Campaign for the Bray*, Gallery Materia, Scottsdale, AZ
- Bray Bash West*, Jacob Lawrence Gallery, University of Washington, Seattle, WA
- Clay West: 2003 Intermountain Invitational*, Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT
- 21st Century Ceramics in the United States and Canada*, curated by Bill Hunt, Canzani Center Gallery, Columbus College of Art and Design, OH

- Faculty Exhibition*, curated by Lisa Tamaris Becker, CU Art Museum, Boulder, CO
- 2002 *Tastefully Tawdry*, curated by Rain Harris, Wexler Gallery, Philadelphia, PA
- Archipelago: An Intimate Immensity*, curated by Ann Shostrum, Museum of Contemporary Art, Denver, CO
- Evidence*, curated by Cary Esser, Sherry-Leedy Gallery, Kansas City, MO
- Terra Sutra: 21st Century Ceramic Erotica*, curated by Jack Thompson, Incubator Gallery, Kansas City, MO
- Love 4 Sale*, benefit exhibition and auction, Museum of Contemporary Art, Denver, CO
- New Sculpture*, Ann Nathan Gallery, Chicago, IL
- 2001 *The Artful Teapot: 20th Century Expressions from the Kamm Collection*, traveling through 2004 in North American museums:
Mint Museum, NC
The Long Beach Museum, CA
The George Gardiner Museum of Ceramic Art, Toronto, CA
Montgomery Museum of Fine Arts, AL
- SOFA at Chicago*, Ann Nathan Gallery, Chicago, IL
- Taking Measure: American Ceramic Art at the End of the Millennium*, World Ceramic Exposition 2001, Yoju, Korea
- 2001 Clay Odyssey: Fifty Years of The Archie Bray Foundation*, Invitational Live Auction, Helena, MT
- Made in Clay*, Annual Benefit Exhibition, Greenwich House Pottery, New York, NY
- Le Grand Buffet*, The Clay Studio, Philadelphia, PA
- Love 4 Sale*, benefit exhibition and auction, Museum of Contemporary Art, Denver, CO
- CU Faculty Exhibition*, Boulder Public Library, Boulder, CO
- SOFA at the Armory in New York*, Ann Nathan Gallery, New York, NY
- The Ceramics Department Triennial*, Woods-Gerry Gallery, Rhode Island School of Design, Providence, RI
- Reunion: Wayne Higby and Graduates of the Alfred University Ceramics Program*, The Clay Studio, Philadelphia, PA
- Paper Pots*, benefit for Watershed Center for Ceramic Arts, John Elder Gallery, New York, NY
- 2000 *Colorado Biennial*, Museum of Contemporary Art, Denver, CO
- SOFA at Chicago Art Fair*, Ann Nathan Gallery, Chicago, IL
- Couplets: Duality in Clay*, The Clay Studio, Philadelphia, PA
- High Degrees: Ceramics by Colorado Art Faculty*, Center for the Visual Arts, Metro State College of Denver, CO
- Confrontational Clay: The Artist as Social Critic*, curated by Judith Schwartz, traveling 2000-2002 in U.S. venues:
University of Central Florida, Orlando, FL

Philharmonic Center for the Arts, Naples, FL
The Arkansas Art Center, Little Rock, AK
Flint Institute of Arts, Flint, MI
The Middlebury College Art Museum, Middlebury, VT
Springfield Museum of Art, Springfield, OH
UMKC – Belger Arts Center, Kansas City, MO

Group Show, Jack Tilton Gallery, New York, NY

Colorado Connection, national invitational, former Archie Bray Foundation residents honor the institution at Arapahoe Community College, CO

Nuts and Bolts Ball, live auction, Dairy Center for the Arts, Boulder, CO

Paper Pots, benefit for Watershed Center for Ceramic Arts, John Elder Gallery, New York, NY

1999 *Vessel Language*, Jane Hartsook Gallery, New York, NY

The 55th Scripps Invitational, curated by Kathleen Roister, Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA

Erotica in Ceramic Art, Sexual and Sensual, at SOFA NYC, Ferrin Gallery, Northampton, MA

New Faculty, Usdan Gallery, Bennington College, Bennington, VT

Package, curated by Joe Amrhein, P.S. 122, New York, NY

Split-shift, Massachusetts Museum of Contemporary Art, North Adams, MA.

Made in Clay, Annual Benefit Exhibition, Greenwich House Pottery, New York, NY

1998 *Pets*, Bronwyn Keenan Gallery, New York, NY

Bathroom Show, curated by Wayne Koestenbaum, Thomas Healy Gallery, New York, NY

References, Northern Clay Center, Minneapolis, MN

Kim Dickey/ Takuji Kubo, Maurice N. Flecker Memorial Gallery, Southampton Community College, Selden, NY

Cup Benefit Exhibition, Corinth Ceramics Studio, Los Angeles, CA

Group show, Corinth Ceramics Studio, Los Angeles, CA

1997 *Homage to R. Mutt*, Garth Clark Gallery, New York, NY

Artists Respond to 2001: A Space Odyssey, curated by Bruce Pearson, Williamsburg Art and Historical Society, Brooklyn, NY

The Art Exchange Show, Robert Gilson Fine Art, Downtown Art Fair, New York, NY

Ceramics, curated by Paul Ha, White Columns, New York, NY

Rhode Island Collects Ceramics, curated by Thomas Michie, Museum of Art, Rhode Island School of Design, Providence, RI

Forms and Transformations: Current Expressions in Ceramics from Art to Industry, curated by Judith Schwartz, Queens Library Gallery, Jamaica, NY

Figuratively Speaking, curated by Myrna Zuckerman, The Chameleon Collection, Great Barrington, MA

RISD/NSCAD Faculty Exchange Exhibition, Woods-Gerry Gallery, Rhode Island School of Design, Providence, and Nova Scotia College of Art and Design

- Clay Can Save Your Life*, Annual Benefit Exhibition, Greenwich House Pottery, New York, NY
- Exhibitions, Nason-Williams Gallery, Madrid, NM
- Form and Function*, curated by Annette Siffin, Sisson Gallery, Henry Ford Community College, Dearborn, MI
- 1996 *The Tulip Vase*, Garth Clark Gallery, New York, NY
- Other Subjects*, Jack Tilton Gallery, New York, NY
- 1995 *Multiples*, Pierogi 2000, Brooklyn, NY
- Invitational Show*, Barbara Silverberg Gallery, Montréal, Québec
- Annual Teapot Invitational*, Mia Gallery, Seattle, WA
- 1994 *Dialogues On and Off the Wall*, Garth Clark Gallery, New York, NY
- Jobs Overseas*, Four Walls at the Kunstverein, Munich, Germany
- The Garden Show*, Four Walls, Brooklyn, NY
- Orga-Morphic Clay*, curated by Robert Ellison, Foster Goldstrom Gallery, New York, NY
- Talentbörse Handwerk*, International Exhibition of Emerging Artists, Munich
- 1993 *Soup Tureens '93*, Helen Drutt Gallery, Philadelphia, PA
- The Deconstructed/ Reconstructed Vessel*, Beth Urdang Gallery, Boston, MA
- Four Walls Benefit*, David Zwirner Gallery, New York, NY
- The American Way: Contemporary American Ceramics*, curated by Betty Woodman and Scott Chamberlin, Canoflan Arts Centre, Aberystwyth, Wales, traveling 1993-1994 through UK venues:
- Royal Festival Hall, London
 - Cleveland Crafts Centre
 - Wrexham Arts Centre
 - Manchester City Arts Gallery
 - Howard Gardens, Cardiff
 - Mead Gallery, University of Warwick
- 29th Ceramic National*, Everson Museum of Art, Syracuse, NY
- A Gentle Touch*, Pewabic Pottery, Detroit, MI
- Annual Faculty Exhibition*, Jane Hartsook Gallery, New York, NY
- 1992 *The 3rd International Ceramics Competition*, Mino, Japan
- The Cachepot*, Swidler Gallery, Royal Oak, MI
- Archie Bray Benefit Exhibition*, Patrick-Owen Gallery, Philadelphia, PA
- Annual Faculty Exhibition*, Jane Hartsook Gallery, New York, NY
- Containers Revisited*, NCECA National, Tyler School of Art, Elkins Park, PA
- 1991 *Annual Faculty Exhibition*, Jane Hartsook Gallery, New York, NY
- 1990 *Organic Abstraction*, Garth Clark Gallery, New York, NY
- 28th Ceramic National Exhibition*, Everson Museum of Art, Syracuse, NY

- 1989 *The Eccentric Teapot*, Garth Clark Gallery, New York, NY
Fourth Annual Monarch Tile National Ceramic Competition, San Angelo Museum of Fine Arts, San Angelo, TX
- 1988 *Masters of Fine Art Thesis Exhibition*, Fosdick-Nelson Gallery, Alfred University, Alfred, NY
Alfred Graduate Students, Jane Hartsook Gallery, Greenwich House Pottery, New York, NY
Annual Faculty Exhibition, Jane Hartsook Gallery, Greenwich House Pottery, New York, NY
Faculty Exhibition, 92nd Street YW-YMHA, New York, NY
Members' Art Exhibition, Hammond Museum, North Salem, NY
- 1987 *National Ceramic Graduate Exhibition*, Pennsylvania State University, State College
Annual Student Exhibition, Fosdick-Nelson Gallery, Alfred University, Alfred, NY
- 1986 *Pinch Pots*, Bachelor of Fine Arts Exhibition, Woods-Gerry Gallery, Rhode Island School of Design, Providence, RI
Clay USA Invitational, Towson State University, Baltimore, MD
- 1985 *RISD Graduate Student Exhibition*, The Elements Gallery, Greenwich, CT
- 1983-84 Exhibitions, Webb and Parsons Contemporary American Art Gallery, New Canaan, CT

COMMISSIONS AND PERFORMANCES

- 2012-13 *Parterre*, 2012 Denver International Installation Public Art Project, at Denver International Airport, Denver, CO, December –September 2013 (\$75,000)
- 2011 *Words are Leaves, Deeds are Fruit*, permanent public art commission by the Danish Minister of Culture for Slagelse City Hall, Denmark, sponsored by Guldagergaard International Research Ceramic Center
- 2010 Garden Installation, private art commission of outdoor sculpture, Lois and Kenneth Lippmann, North Salem, NY, July 15
- 2007 *Museum as Theater as Garden*, Gates Rooftop Garden and Café Installation, permanent commission, **Museum of Contemporary Art, Denver, CO**, October 28
Rota de Romanico, one of 11 invited artists for public art project, sponsored by **Vale Do Sousa government, Portugal**, May 28 – June 6
Garden Installation, private art commission of five large sculptures, Christine Mattson and John McHale, Austin, TX, April 2007
- 2004 *Dovecote (Birdhouse Blobism)*, public art commission, **The Lab at Belmar**, Lakewood, CO, May 2004
Salad Plate Series, photo lithographs printed by **Shark's Ink and** commissioned by **The University of Colorado Art Museum**, November 2004
- 2003 Rug Project, collaborated with **Golden Star Rug Co.** to design and produce 4 large-scale industrial rugs to exhibit with my sculpture in Kansas City at **Sherry Leedy Contemporary Art Gallery**.
- 2002 *Mirage (Fata Morgana) Seed Packet*, invited to design a seed packet for **Cabinet Magazine**, Issue 6, Spring
Cake Walk, Performance game, *Love 4 Sale*, **Museum of Contemporary Art, Denver, CO**

- 2001 *The Fall*, Video screening, *Le Grand Buffet*, **The Clay Studio, Philadelphia, PA**
- 2000 *Palm Reading*, performance with Ruth Eure, at **Museum of Contemporary Art, Denver**, October 5 and 6
Pocket Lady, performance at **Rule Modern** with Julie Freshman-Trainor and Olga Wolosyn, Denver, CO, March 3,
The Fall, Video screening, **Rule Modern**, Denver, CO
- 1999 Installation of 3 sculptures at **Serena's Bar in The Chelsea Hotel**, New York, NY
 Fireplace Installation, commissioned by Daniel Sachs and Fernando San Angelo for **Bette Midler's** apartment, New York, NY
- 1998 Presenter, *Maternal History* slide show, Four Walls at **The Anchorage**, sponsored by **Creative Time**, NYC
- 1997 Celebrity Caller, *Bingo* performance with Elaine Tin Nyo at **Thread Waxing Space**, New York, NY
 Cibar Bar, Tile installation, **Cibar, Gramercy Park**, New York, NY
- 1996 *Ms. Devil's Food Cake*, "Potluck Dinner," performance with Elaine Tin-Nyo at **Thread Waxing Space**, NYC
Congirl Blood, Slide Show, **Four Walls**, Brooklyn, NY
- 1995 Oyster Bar, Tile installation, commissioned by Daniel Sachs and Fernando San Angelo, **Blue Water Grill**, Union Square, New York, NY
Knots II, 3-D Slide Show, **Four Walls Film and Slide Club**, Brooklyn, NY
State Fair, Slide Show, **Four Walls Film and Slide Club**, Brooklyn, NY
Maternal History, Slide Show, **Four Walls Film and Slide Club**, Brooklyn, NY
- 1994 *The Landing*, Slide Show as part of *The Garden Show*, **Four Walls**, Brooklyn, NY
X Boyfriends, Slide Show/Performance, **Four Walls Film and Slide Club**, Brooklyn, NY

PUBLICATIONS

- 2014 "In Closing," **Sarah McKenzie: Transitional**, catalog essay, David B Smith Gallery, Denver.CO
- 2010 "Landscapes of Still Life," **Sidney Myer Fund Australian Ceramics Award 2010**, Shepparton, Australia, juror's essay
- 2009 "Garden as Model and Muse," **NCECA Journal 2009**, Volume 30, National Council on the Education for the Ceramic Arts, Erie, CO
- 2007 "Out of Place," **Decades of Influence: Colorado Art from 1985-2006**, Museum of Contemporary Art, Denver, CO, catalogue essay
- 2004 "The Earth and The Earthly," with Kirk Ambrose, **Because the Earth is 1/3 Dirt**, contributed curatorial essay, CU Art Museum, University of Colorado, Boulder
- 2002 *Mirage (Fata Morgana) Seed Packet*, seed packet and essay for **Cabinet Magazine**, Issue 6, Spring

CURATORIAL PROJECTS

- 2015 *Between-ness*, Candita Clayton Gallery, Providence, RI for NCECA conference, March 12- 28, showed

works by former CU Grads Alia Paltos and Janice Jakelski

- 2011 *Anxiety of Influence: Selections from the CU Art Museum's Permanent Ceramics Collection*, co-curated with Lisa Tamaris Becker, CU Art Museum, Boulder, CO
- 2004 *Because the Earth is One-third Dirt*, co-curated with Lisa Tamaris Becker, Jeanne Quinn and Scott Chamberlin, CU Art Museum, Boulder, CO. Exhibit included: Saint Clair Cemin, Johann Cretin, Wim Delvoye, Leopold Foulem, Backa Carin Ivarsdotter, Walter McConnell, Kristin Morgin, Ted Muehling, Lawson Oyekan, Annabeth Rosen, Pieter Stockmans
- 1999 *Vessel Language*, co-curated with Elizabeth Zawada, Jane Hartsook Gallery, Greenwich House Pottery, New York, NY
- 1993 *Majolica*, works by Wim Delvoye, Saint Clair Cemin, Viola Frey, and others, Jane Hartsook Gallery, Greenwich House Pottery, New York, NY. Sculptural and functional works that play off this ancient tradition
- The Illusion of Place: Tableware*, works by Eddie Dominguez, Paul Kotula, Paul Mathieu, and Ken Price, Jane Hartsook Gallery, Greenwich House Pottery, New York, NY
- Artists on Their Own*, national juried exhibition for independent, un-represented artists, Jane Hartsook Gallery, Greenwich House Pottery, New York, NY
- Annual Faculty Exhibition*, Jane Hartsook Gallery, Greenwich House Pottery, New York, NY
- 1992 *Artists and Industry*, works by Keith Haring, Arman, Komar and Melamid, Joseph Kosuth, Cindy Sherman, Richard Shaw, Betty Woodman, Ann Agee, Jack Earl, and produced by Villeroy and Boch, Limoges, Sèvres Porcelain Factory, and Kohler Co., Jane Hartsook Gallery, Greenwich House Pottery, New York, NY
- The Greenwich House Pottery Permanent Collection*, works by Hamada, John and Andrea Gill, Ron Nagle, Rosanjin, Woodman, Voulkos, and many others, Jane Hartsook Gallery, Greenwich House Pottery, NYC
- Jane Hartsook Fifty-Year Retrospective*, Jane Hartsook Gallery, Greenwich House Pottery, New York, NY
- Annual Faculty Exhibition*, Jane Hartsook Gallery, Greenwich House Pottery, New York, NY
- A Vase for Flowers*, works by Ian Symons, Walter Ostrom, Linda Arbuckle, George Bowes, Jeff Oestreich, Paul Heroux, Greg Zeorlin, Bruce Winn, and Julie Terestman, Jane Hartsook Gallery, Greenwich House Pottery, New York, NY. NYC Floral designers were invited to make bouquets for the vase of their choice within the exhibition.
- Second Nature: sculpture in clay*, work by Steve Waterman and Miriam Bloom, Jane Hartsook Gallery, Greenwich House Pottery, New York, NY
- Artists on Their Own*, national juried exhibition for independent, un-represented artists, Jane Hartsook Gallery, Greenwich House Pottery, New York, NY
- 1991 *The Figurine: High and Low*, works by Michael Lucero, Viola Frey, Jack Earl, Akio Takamori, Chris Weaver, Howard Kottler, John de Fazio, and others, together with private figurine collections that inspired these contemporary artists, Jane Hartsook Gallery, Greenwich House Pottery, New York, NY

A Table Setting, works by Stan Anderson, Claire Weissberg, Butter and Toast, and others, displayed on antique tables of varying styles from the local antiques dealers, Jane Hartsook Gallery, Greenwich House Pottery, New York, NY

Annual Faculty Exhibition, Jane Hartsook Gallery, Greenwich House Pottery, New York, NY

The Pursuit of the Vase, Paintings and ceramics, works by Susan Rowland, Bruce Winn, Arnie Zimmerman, etc., Hal Katzen Gallery, New York, NY

Both And: Decorative Functional Pottery, works by Andrew Martin, Ian Symons, and Bruce Winn, Jane Hartsook Gallery, Greenwich House Pottery, New York, NY

RISD Ceramics Faculty, works by Christina Bertoni, Mark Burns, Larry Bush, Jan Holcomb, and Jacqueline Rice, Jane Hartsook Gallery, Greenwich House Pottery, New York, NY

AWARDS AND FELLOWSHIPS

- 2016 **Artist in Residence**, Guldagergaard International Residency Center, Skaelskor, Denmark
August - October (declined)
- 2012, 13,14,
2015 **Writer's Residency**, with *workshop* collaborators, Ragdale Foundation, Lake Forest, IL
- 2011 **Artist in Residence**, Guldagergaard International Residency Center, Skaelskor, Denmark
June15- August 14
- 2011 **Eugene Kayden Award**, University of Colorado, Boulder, CO
- 2010 **Provost Faculty Achievement Award**, University of Colorado, Boulder, CO
- 2010 Nominee, Louis Comfort Tiffany Award
- 2009 **Research Fellowship**, Sydney College of the Arts, Sydney, Australia, 5 weeks, June - July.
- 2008 Nominee, USA Artist Grant
Finalist for Denver Botanic Garden Arts Commission, presentation made to Denver Office of Cultural Affairs at Denver Botanic Garden, December 19.
- 2006 Nominee, Creative Capital Grant (made final review)
- 2005 **Artist in Residence**, John Michael Kohler Arts and Industry Fellowship, Sheboygan, WI
- 2001 **Artist in Residence**, Watershed Center for the Ceramic Arts, Maine
- 1999 **Artist in Residence**, Corinth Ceramics Studio, Los Angeles, CA
- 1997-98 **Artist in Residence**, California State University, Long Beach
- 1992 **Honorable Mention**, The 3rd International Ceramics Competition, Mino, Japan
Grant for NYS Artists, Empire State Crafts Alliance, Saratoga Springs, NY
- 1990 **Artist in Residence**, Long Island University, Brooklyn, NY
- 1989 **Artist's Fellowship**, New York Foundation for the Arts, New York, NY
- 1988 **Artist in Residence**, Archie Bray Foundation, Helena, MT
- 1986 **Royal College of Art Silver Medal**, Rhode Island School of Design, Providence

UNIVERSITY AND COLLEGE SPONSORED GRANTS

- 2015 **GCAH Research and Creative Work Grant**, University of Colorado, Boulder, *Claustrum (Cloister) Exhibition*, (\$3000)
- Dean's Fund for Excellence** for solo exhibition *Claustrum (Cloister)*, Robischon Gallery, Denver (\$1000)
- A&S Arts Mini Grant** for support of symposium, *The Poetics of Making*, Fall 2017 (\$10,000)
- 2014 **Dean's Fund for Excellence** for travel to NCECA conference in Milwaukee, WI for participation on *Speculative Writing* panel. (\$700)
- 2012 **Dean's Fund for Excellence** for exhibition support for *Repetitive Nature*, The Northern Clay Center, Minneapolis, MN, (\$700)
- 2011 **GCAH Special Events Grant**, University of Colorado, Boulder, *Overthrown The State of Contemporary Ceramics Symposium*, (\$3000)
- Faculty Conference Award**, Vice Chancellor for Research, *Overthrown: The State of Contemporary Ceramics Symposium*, (\$2000)
- Roser Mini Grant** for Visiting Artist Elaine Tin Nyo, November 15-18, (\$926)
- Dean's Fund for Excellence** for travel to think tank group meeting at Ragdale Foundation, Lake Forest, IL, Dec 15, 16 (\$700)
- 2010 **GCAH Research and Creative Work Grant**, University of Colorado, Boulder, *All is Leaf Exhibition*, (\$3000)
- Dean's Fund for Excellence**, University of Colorado, Boulder, *All is Leaf Exhibition*, (\$1000)
- 2009 **Dean's Fund for Excellence**, University of Colorado, Boulder, *Perils in the Sublime NCECA Exhibition and Panel*, February (\$700)
- GCAH Research and Creative Work Grant**, University of Colorado, Boulder, *Earth to Form Exhibition*, (\$3000)
- 2008 **Technology Grant**, Computing Committee, Department of Art and Art History, University of Colorado, Boulder, December (\$360)
- LEAP Individual Growth Grant**, University of Colorado, Boulder, (\$4531)
- 2007 **GCAH Research and Creative Work Grant**, University of Colorado, Boulder, *Cold Pastoral: Solo Exhibition*, (\$1815)
- Dean's Fund for Excellence**, University of Colorado, Boulder, *Cold Pastoral, Solo Exhibition*, (\$1000)
- 2005-2006 **Faculty Fellowship**, University of Colorado, Boulder, *Terra Incognita: The Sculptured Garden*, Aug-Aug
- 2005 **Grant-in-Aid, Council on Research and Creative Work**, University of Colorado, Boulder, *Terra Incognita: The Sculptured Garden*, (\$5500).

- UROP grant**, University of Colorado, Boulder, for studio assistance for “Terra Incognita,” project (\$2000)
- Instructional Grant**, Department of Art and Art History, University of Colorado, Boulder, CO, funding trip to Denver Botanic Gardens with class, (\$390)
- 2004 **Professional Development Award**, Department of Art and Art History, University of Colorado, Boulder, for solo exhibition, (\$500)
- Dean’s Fund for Excellence**, for travel to Sweden for exhibition and symposium, University of Colorado, Boulder (\$600)
- Professional Development Award**, Department of Art and Art History, University of Colorado, Boulder, for travel to Sweden for exhibition and symposium, (\$1000).
- Dean’s Fund for Excellence**, University of Colorado, Boulder, for solo exhibition, (\$400)
- GCAH Travel Grant**, University of Colorado, Boulder, *Knots: An Exhibition*, (\$1500)
- CRCW Small Grant**, University of Colorado, Boulder, *Knots: An Exhibition*, (\$600)
- 2003 –2004 **Emerging Leaders Program**, College of Arts and Sciences nominee, University of Colorado, Boulder
- 2003 **Professional Development Award**, Department of Art and Art History, University of Colorado, Boulder (\$500)
- 2002 **Dean’s Fund for Excellence**, University of Colorado, Boulder
- 2001 *Knots*, **Grant-in-Aid, Council on Research and Creative Work**, University of Colorado, Boulder
- 2000 *The Obscure Objects of Desire*, **Grant for Research and Creative Work**, University of Colorado, Boulder
- 1999 *Artist Residency in Los Angeles*, **Faculty Work Grant**, Bennington College, Bennington, VT

REVIEWS (on my creative work)

Books

- 2013 Clark, Garth, and Cindi Strauss with Glenn Adamson, Mark Del Vecchio, Ezra Shales, and Jorunn Veiteberg, *Shifting Paradigms in Contemporary Ceramics: The Garth Clark & Mark del Vecchio Collection*, Yale University Press
- 2010 Mathieu, Paul, *The Art of the Future*, published online, www.paulmathieu.ca/theartofthefuture
- 2008 Ogden, Scott and Lauren Springer, *Plant-Driven Design*, Timberline Press
- 2007 Schwartz, Judith, *Confrontational Ceramics*, A&C Black Publisher’s, Ltd, London
- 2006 Sweet, Marvin, *The Yixing Effect: Echoes of the Chinese Scholar*, Foreign Languages Press, China
- 2005 Beecher, Susan, *Woodfired Pottery*, Mountain Arts, Catskill Press, NY
- 2004 Clark, Garth, *Shards: Garth Clark on Ceramic Art*, Ceramic Art Foundation and Distributed Art Publications, New York

- 2003 Mathieu, Paul, *Sex pots: Eroticism in Ceramics*, Rutgers University Press, New Jersey
- 2002 Ostermann, Matthias, *The Ceramic Surface*, A&C Black Publishers Ltd., London
- 2001 Clark, Garth, *The Artful Teapot*, Thames and Hudson, London
- Delvecchio, Mark, *Postmodern Ceramics*, Thames and Hudson, London
- 1989 Clark, Garth R., *The Eccentric Teapot*, Abbeville, New York

Exhibition Catalogues

- 2015 *Engendered*, Niki Johnson, Milwaukee Institute of Art & Design, Milwaukee, WI
- 2014 *State of the Art: Discovering American Art Now*, Crystal Bridges Museum of American Art, Bentonville, AR
- 50 from 6: Contemporary Ceramic Art from Six Rocky Mountain States*, Braithwaite Fine Arts Gallery, Southern Utah University, Cedar City, UT
- Catalyst: Colorado Sculpture*, Denver Botanic Garden, Denver, CO
- 2012 *Faculty Exhibition*, CU Art Museum, University of Colorado, Boulder, CO
- 2011 *Overthrown: Clay beyond the Limits*, essays by Gwen Chanzit, and Donald Kuspit, Denver Art Museum, CO vol 1 and 2
- 2010 *Korero: Ceramics in Conversation*, 2010 Taiwan Ceramics Biennale, Taipei County Yingge Ceramics Museum, Taipei, Taiwan
- 2009 *Continental Divide*, NCECA publication, Arvada Art Center, Arvada, CO
- Earth to Form*, Tin Sheds Gallery, The University of Sydney, Sydney, Australia
- 2007 *Decades of Influence: Colorado Art from 1985-2006*, Museum of Contemporary Art, Denver, CO, contributed catalogue essay
- 2006 *Process & Promise: Art, Education & Community at the 92nd Street Y*, 92nd Street Y, New York, NY
- 2005 *Strata: New Perspectives on Ceramics in Scandinavian and The United States*, Skulpturens Hus, Stockholm, Sweden
- 2004 *Transformation: Contemporary Works in Ceramics, the Elizabeth R. Raphael Founder's Prize*, Society for Contemporary Craft, Pittsburgh, PA.
- 2003 *21st Century Ceramics in the United States and Canada*, curated by Bill Hunt, Canzani Center Gallery, Columbus College of Art and Design, OH
- 2001 *Taking Measure: American Ceramic Art at the New Millenium*, World Ceramic Exposition 2001 Korea, Yaju, Korea, National Council on the Education of Ceramic Arts

- 2001: *Clay Odyssey: Celebrating 50 Years of the Archie Bray Foundation*, Archie Bray Foundation for the Ceramic Arts
- 2000 *Confrontational Clay: The Artist as Social Critic*, by Judith Schwartz, Exhibits USA, Mid-America Arts Alliance
- Colorado Biennial*, essays by J. Gluckstern and Simon Zalkind, Museum of Contemporary Art, Denver
- 1998 *Kim Dickey*, essays by Paul K., and Tony Marsh, published by California State University at Long Beach, Long Beach, CA
- 1997 *Rhode Island Collects Ceramics*, essay by Thomas Michie, Museum of Art, Rhode Island School of Design
- Forms and Transformations: Current Expressions in Ceramics, From Art to Industry*, essay by Judith Schwartz, Queens Library Gallery, Jamaica, NY
- 1995 *NCECA Journal: Borderline Clay*, essay by Paul Mathieu, National Council on the Education of Ceramic Arts, Volume 16
- 1994 *Talentbörse Handwerk 1994*, text by Angela Böck, Sonderschau der Internationalen Handwerksmesse, Munich, Germany
- 1993 *The American Way: Views On Use, Function in American Ceramics*, essays by Scott Chamberlin, Peter Schjeldahl, and Betty Woodman, Aberystwyth Arts Centre, Aberystwyth, Wales
- The 29th Ceramic National 1993: Fiction, Function, Figuration*, essay by Robert A. Ellison Jr., Everson Museum of Art, Syracuse, NY
- 1992 *Containers Revisited: 1975 – 1992*, essay by Anna Calluori Holcombe, The National Council on the Education of the Ceramic Arts, Elkins Park, PA
- 1990 *The 28th Ceramic National: Clay, Color, Content*, essay by Matthew Kangas and Marcia Y. Manhart, Everson Museum of Art, Syracuse, NY
- 1989 *The Fourth Annual Monarch Tile National Ceramic Competition*, essay by William Hunt, San Angelo Museum of Fine Arts, San Angelo, TX

Articles

- 2015 Paglia, Michael, “Creepy Yet Elegant Works on View at Robischon Gallery,” Westword, Wednesday, November 4, 2015, <http://www.westword.com/arts/review-creepy-yet-elegant-works-on-view-at-robischon-gallery-7308>
- Paglia, Michael, “Kim Dickey/Kahn + Selesnick/William Lamson,” Westword, November 5
- Froyd, Susan, “Another 100 Colorado Creatives: Jacquelyn Connelly,” Thursday, July 16, 2015, Westword <http://www.westword.com/arts/another-100-colorado-creatives-jacquelyn-connelly-6920283>

Clark, Garth, review of solo exhibition, "Exhibition | Kim Dickey: Cloistered Power in New Animal Sculptures," November 4, 2015, <https://cfileonline.org/exhibition-kim-dickey-cloistered-power-in-new-animal-sculpture-contemporary-ceramic-art-cfile/>

Kirves. Kyle, "The Not-So-Secret Garden: The Wondrous Works of Kim Dickey," Arts Longmont Magazine, September-December, 2015, (pgs 10-12 and cover image), <http://artslongmont.org/archives/8>

- 2014 "Bette Midler's Paradise Penthouse," features images of tile fireplace designed for BM, *Architectural Digest*, June 2014
- "Insider/ First Person, " page length feature with photos, *Luxe Magazine*, Colorado Summer 2014
- "Crystal Bridges Museum of American Art prepares for fall debut of "State of the Art: Discovering American Art Now," ArtfixDaily ArtWire, August 17, 2014
<http://www.artfixdaily.com/artwire/print/2502-crystal-bridges-museum-of-american-art-prepares-for-fall-debut-of>
- Best Sculpture Show — Group Denver 2014 – by Denver's *Westword* magazine
<http://www.westword.com/bestof/2014/award/best-sculpture-show-andmdash-group-2787582/>
- 2013 Photos: "Catalyst: Colorado Sculpture at the Denver Botanic Gardens," Denver Post, <http://photos.denverpost.com/2013/04/19/photos-catalyst-colorado-sculpture-at-the-denver-botanic-gardens/#1>, April 19, 2013
- Ken Hamel, Denver Botanic Gardens: Catalyst: Colorado Sculpture," Denver Art.org, Published on May 01, 2013
http://denverarts.org/local_exhibits/denver_botanic_gardens_catalyst_colorado_sculpture
- Michael Paglia, "Sculpture takes center stage at the Botanic Gardens and MCA Denver," *Westword*, Thursday, Sep 19 2013
- Mindy Sink, "Denver Botanic Gardens Showcases Colorado Sculptors and All Things Local," "Wednesday, May 1, 2013
http://www.confluence-denver.com/features/denverbotanicgardens_050113.aspx
- Hamel, Ken, "CVA in Situ," January 2, 2013, http://denverarts.org/local_exhibits/cva_in_situ
- The Denver Post, Calendar, *In Situ Artist talks*, Friday, January 25, 2013
- Krause, Tobias, "Students aid Artists in DIA and CVA exhibitions," *The Metropolitan*, February 6, 2013, <http://www.metnews.org/features/students-aid-artists-in-dia-and-cva-exhibitions/>
- 2012 Ellingboe, Sonya, "In Situ' about to take place," Englewood Herald, December 29, 2012, <http://englewoodherald.net/stories/In-Situ-about-to-take-place>
- 2011 MacMillan, Kyle, "Gardens of the Mind: a milestone for artist," **Denver Post**, February 11

- Paglia, Michael, *Kim Dickey's All Is Leaf creates a spectacular winter garden at Rule*, **Westword**, Feb 23
- Andersen, Robert, "Amerikansk keramiker skaber kaempe blomst," **Skaelskor Hashoj**, August 9
- Enami, Sanam, "Marvelous Mud: Clay around the World," **Ceramics Monthly Magazine**, September 2011
- MacMillan, Kyle, *Clay goes out on a limb with DAM's "Overthrown" exhibit*, **Denver Post**, June 19
http://www.denverpost.com/search/ci_18295028
- Paglia, Micheal, *Eight great shows make up the brilliant Marvelous Mud at DAM*, **Westword**, July 20,
<http://www.westword.com/2011-07-21/culture/marvelous-mud-denver-art-museum/>
- Klickstein, Mathew, *CU art faculty members exhibit in Denver art show*, **Colorado Daily**, June 29
http://www.coloradodaily.com/entertainment/ci_18378114#axzz1Srnu8lbo
- Klickstein, Mathew, *The Clay's the thing: CU art faculty members exhibit in Denver ceramic show*, **Boulder Daily Camera**, July 10
- Klickstein, Mathew, *Work by CU art faculty members Jeanne Quinn and Kim Dickey in Denver Art Museum ceramic show*, **Boulder Daily Camera**, July 11
http://www.dailycamera.com/entertainment/ci_18432944
- Macmillan, Kyle, *DAM Exhibit will break the mold on clay artistry*, **Denver Post**, May 31
http://www.denverpost.com/recommended/ci_18171528
- 2010 Brown, Glenn, *Korero: Ceramics in Conversation, 2010 Taiwan Ceramics Biennial*, **Ceramics Monthly Magazine**, November
- 2009 Liang, Jia Haur, article with images in Taipei County **Yingge Ceramics Museum Journal**, No.27
- Klix, Gudrun, *Talks with Kim Dickey*, **Journal of Australian Ceramics**, July 2009
- Cover image, **Australian Art Gallery Guide**, Art Almanac, July 2009
- Upfront, Floral Explorations*, **Ceramics Monthly Magazine**, March
- The MFA Factor*, **Ceramics Monthly Magazine**, January
- 2008 Chandler, Mary Voelz, "Artists go Eco-Centric," **Rocky Mountain News**, August 28
- Deam, Jenny, "More than a Pretty Pot: Ceramic artist Kim Dickey," **Denver Woman magazine**, October/November 2008
- Meyers, Cheryl, "Still Garden: MCA Café sprouts a ceramics installation," **5280 Magazine**, July
- Paglia, Michael, "Best of Denver 2008: Best Ceramics Show - Solo," **Westword**, March 27
- MacMillan, Kyle, "Best of 2007: Best of Art," **Denver Post**, January 7

Wikipedia entry on work, 2007-present.

Ceramica Wiki entry on work, 2008- on, ceramica.wikia.com.

Garmey, Jane, "How Their Garden Store Grows," **The New York Times**, Thursday, October 30, p.D3

- 2007
- Froyd, Susan, "Star Power: Museum as Body Electric," **Westword**, October 28
- Paglia, Michael, "Museum of Contemporary Art/ Denver," **Westword**, October 25
- Chandler, Mary Voelz, "Site for Your Eyes," **Rocky Mountain News**, October 20
- Blomster, Wes, "New Museum of Contemporary Art Denver opens this week," **Boulder Daily Camera**, October 19
- Chandler, Mary Voelz, "Inside the Box," **Rocky Mountain News**, August 23
- Chandler, Mary Voelz, "Surviving the Fun," **Rocky Mt. News**, July 6
- Chandler, Mary Voelz, "Cultivating Sculpture: Artist Forms Garden out of Clay and Light," **Rocky Mt. News**, June 14
- Paglia, Michael, "Sketches: Brief Reviews of Current Shows," **Westword**, June 7
- MacMillan, Kyle, "The Arts are Heating Up: Visual Arts..." **Denver Post**, June 3
- MacMillan, Kyle, "Summer Arts Preview: Visual Arts," **Denver Post**, June 2
- Paglia, Michael, "Manuel Neri and Kim Dickey: Cold Pastoral," **Westword**, May 31
- Vogel, Carol, "Contemporary Art in Denver," **The New York Times**, May 18
- Gonzales, Erika, "Art Museum looks Toward October opening," **Rocky Mt. News**, May 1
- Chandler, Mary Voelz, "Exhibiting Finer Taste," **Rocky Mt. News**, May 11
- Froyd, Susan, "New Horizons," **Westword**, April 26
- MacMillan, Kyle, "A Flawed Glimpse into Ceramic Art," **Denver Post**, March 1
- Chandler, Mary Voelz, "Voelz-Chandler: Boulder Exhibits Warrant a Salute," **Rocky Mt. News**, February 16
- ArtForum.com**, "Denver Contemporary Museum Sets Opening Date," May 18, 2007
- Artnet.com**, "MCA Denver in New Adjaye Building," May 22, 2007
- Artdaily.org**, "MCA Denver Announces Two Permanent Commissions," May 17, 2007
- 2006
- Siler, Todd, "Sculpture in Clay: A Discussion," Museum of Outdoor Arts, Englewood, CO, November 20
- Paglia, Michael, "Act II," **Westword**, October 26
- Chandler, Mary, "MCA exhibits an amiable mix," **Rocky Mountain News**, September 22
- Paglia, Michael, "Extra Innings," **Westword**, July 6

- Paglia, Michael, "Bases Loaded – Decades of Influence is a Home Run at the Center for Visual Arts," **Westword**, June 29
- Lipman, Beth, "ArtistProfile: Kim Dickey," **John Michael Kohler Arts Center Newsletter**, **May/June**
- Jefferson, Elana Ashanti, "My House/ Mary Ehrin California Dreamin'," **Denver Post**, May 25
- Fox, Meg, "Plantation Island," **Design NJ Magazine**, April/May
- MacMillan, Kyle, "A Paradise of Ceramics," **Denver Post**, March 31
- 2004 Druckman, Charlotte, "Entertaining with Serena Bass", **Food and Wine Magazine**, September
- Browner, Lia Trinka, "Gardeners of An Unfamiliar Nature," **Kansas City Review**, May
- Chandler, Mary Voelz, "Artists Break New Ground in 'Dirt' Exhibition," **Rocky Mountain News**, February 27
- MacMillan, Kyle, "Elemental: 'Dirt' A Spectacular Celebration of the Elastic World of Ceramics," **The Denver Post**, February 20
- Paglia, Michael, "Clay Pride: The State of the Art in Contemporary Ceramics is on Display at the CU Art Museum," **Westword**, February 26- March 3
- Gluckstern, J, "Digging in the Dirt: CU Art Museum Hosts an Ambitious Ceramics Show" **Boulder Daily Camera**, February 8
- 2003 Hunt, Bill, "Upfront : Biennial Competition in Pittsburgh", **Ceramics Monthly**, February
- Gluckstern, J, "CU Faculty Show Reflects Changes at Campus Venue", **Boulder Daily Camera**, September 14
- Hagen, Susan, "Taste Treat: Kitsch and High Art Cohabitate at Wexler Gallery's Show", **Philadelphia Citypaper**, December 12- 19, #917
- 2002 Chandler, Mary, "Island metaphors adrift," **Rocky Mountain News**, June 21
- MacMillan, Kyle "Contemporary's 'Archipelago' does its job brilliantly," **The Denver Post**, June 21
- Gluckstern, J., "Artists find new ways to collaborate" **Boulder Daily Camera**, June 14
- 2001 Paglia, Michael, "Artbeat," **Westword**, June 7-13
- Chandler, Mary, "Critic's Choice," **Rocky Mountain News**, Saturday, June 2
- MacMillan, Kyle, "Best Bets," **The Denver Post**, Friday, June 1
- 2000 Paglia, Michael, "Fast and Loose," **Westword**, November 2-8
- Chandler, Mary, "Biennial a Snapshot of Colorado Art," **Denver Rocky Mountain News**, October 6
- Paglia, Michael, "Mile High Fires," **Westword**, March 23-29
- Gluckstern, J., "Ceramic Artists Offer Thought Provoking Shows," **Boulder Daily Camera**, Sunday, March 19
- Gluckstern, J., "Ceramic Showcases," **Boulder Daily Camera**, March 3
- Chandler, Mary, "A Lesson in Clay for All," **Denver Rocky Mountain News**, March 17
- 1999 Zucker-Saltz, Lizzie, "Manufacturing Validity - The Ceramic Work of Art in the Age of Conceptual Production," **ART Papers**, July/August

- Godwin, Rebecca, "Split-Shift: Mass MOCA Exhibition," **Bennington Alumni Magazine**, Spring
- Chua, Lawrence, "Bathroom," **art/text**, November 1998-January 1999
- 1998 Levin, Kim, "Critics Pick," **Village Voice**, July
- Breidenbach, Tom, "Bathroom," **Artforum**, October, p. 124.
- Glueck, Grace, "Pets," **New York Times**, July 31
- Arning, Bill, "Bathroom," **Time Out NY**, July 9-16
- 1997 Macleod, Chris, "Flush with Success," **Manhattan Spirit**, August 1
- Halle, Howard, "Mutt-er Love," **Time Out NY**, July 24-31
- Art Review and Photo, "Standing Room Only," **New York Magazine**, July 14
- 1996 Mathieu, Paul, "Erotics and Esthetics: Ceramics and Sexualities," **NCECA Journal**, pp. 46-58
- "New Ceramics in the Galleries of the World," **Neue Keramik**, Germany, Sept./Oct.
- Shen, Henry, **Ceramic Art, Taiwan**, pp.82-87
- 1993 Silver, Joanne, "Sparkling Sexy Ceramics Brighten Show," **The Boston Herald**, December 28
- 1992 Timberman, Marcy, "Kim Dickey," **American Ceramics**, New York, NY
- Slesin, Suzanne, "Oh, So Traditional; Oh, So Subversive," **New York Times**, November 5
- 1990 Ellison, Robert, "The 28th Ceramic National," **American Craft Magazine**, October/November
- Butler, Ruth C., "Syracuse: The 28th Ceramic National," **Ceramics Monthly**, November
- 1989 "Best of Bray Moves Downtown," **The Independent Record**, Helena, MT, July 28

TV COVERAGE/REVIEW

- 2013 Channel 9 News, *In Situ, Arts and Exhibits*, February 5, 2013
- Fox31 News* broadcast of *In Situ, Arts and Exhibits*, Saturday, February 2, 2013
- 2012 *Fox News* broadcast of DIA commission, "Parterre," December 20

COLLECTIONS

Selected Private

- Mark Addison, Boulder, CO
- Ellen Bruss and Mark Falcone, Denver, CO
- Gail M. Brown, Wynnewood, PA.
- Martin Davidson and Dawn Bennett, New York, NY.
- Kiwi Devoy, Atherton, CA
- Robert Ellison, New York, NY
- Howard Ganek, New York, NY
- Paul Hertz, New York, NY
- Stephen A. Hootkin, New York, NY
- Sonny Kamm, LA, CA
- Charles Le Dray, New York, NY
- Jack Lenor Larsen, Long Island, NY
- Robert L. Pfannebecker, Lancaster, PA
- Barbara Perry, Fayetteville, NY

Adrian Saxe, Los Angeles, CA

Public

Colorado Collection, University of Colorado, Boulder
Everson Museum, Syracuse, NY
Greenwich House Pottery, New York, NY
Guldagergaard International Art Center, Skaelskor, Denmark
John Michael Kohler Art Center, Sheboygan, WI
Museum of Contemporary Art, Honolulu, HI.
Museum of Contemporary Art, Denver, CO
Museum of Fine Arts, Houston, TX
Slagelse Radhus, Denmark

Corporate

Kohler Company, Kohler, WI
Sprint Corporation, Kansas City, MO
Pfiser Corporation, New York, NY

GALLERY REPRESENTATION

Robischon Gallery, Denver, CO, www.RobischonGallery.com

TEACHING

HONORS

- 2016 The Ceramics Graduate Program at CU was ranked 5th nationally in US News and World Report
- 2013 The Ceramics Graduate Program at CU was ranked 8th nationally in US News and World Report

INVITED PUBLIC LECTURES

- 2016 Artist talk, seminar and graduate critiques Rhode Island School of Design, April 18-20.
- Artist talk, seminar and graduate critiques, Ohio State University, March 28-30
- 2015 Artist talk, The Brinton Museum, April 9
- Artist talk, Colorado State University, Fort Collins, April 7
- “Desire Lines: Traversing the Field,” Artist Talk, Cranbrook Academy of Art, Bloomfield Hills, MI, March 3-4
- Artist Talk and panelist for *Engendered*, curated by Niki Johnson, Milwaukee Institute of Art & Design, Milwaukee, WI, February 19-20
- 2014 Artist Talk, Crystal Bridges Museum of American Art, October 17, 2014
- Panelist, *Speculative Writing*, moderated by Mary Barringer, National Council on the Education of Ceramic Arts (NCECA) conference, Milwaukee, WI, March 20

- 2013 Panelist and Artist Talk, *Learning From Highby*, moderated by Ezra Shales, **Renwick Gallery**, Smithsonian Museum of Art, Washington D.C., October 20
- Artist Talk, **Denver Botanic Garden**, Denver, CO June 5
- Artist Talk, **Center for Visual Arts**, Denver, CO, January 25, 2013
- 2012 Public Lecture, **Anderson Ranch Arts Center**, Snowmass, CO, July 29
- 2012 Public Lecture and Demonstration, **The Northern Clay Center**, Minneapolis, MN, October 11- 14
- 2011 Conference Co-Organizer, *Overtbrown: the State of Contemporary Ceramics*, **Denver Art Museum**, Denver, CO, Sept 16-18
- 2011 Public Lecture, **Guldagergaard International Art Center**, Skaelskor, Denmark, August 10
- 2010 Visiting Fall Critic and public lecture, **Anderson Ranch Arts Center**, Snowmass Village, CO, November 14-19
- 2009 Gallery Talk, for *Continental Divide* exhibition, **Arvada Center for the Arts**, Arvada, CO,
- Visiting Artist, lecture and critiques, **University of New Mexico, Las Cruces**, October 7
- The Earth and The Earthly*, **Objectspace, Auckland, New Zealand**, August 6
- The Earth and The Earthly*, **University of Hobart, Tasmania**, July 31
- Madness and Doubt*, **Keynote address**, *Bulletproof*, **Sydney College of Arts** Graduate Symposium, SCA, Sydney, AU, July 21
- Garden as Model and Muse*, Clay and Narrative Session, **Australian Ceramics Triennale**, National Art School, Sydney, Australia, July 17
- The Earth and The Earthly*, **Keynote address**, **Australian Ceramics Triennale**, National Art School, Sydney, Australia, July 20
- Garden as Model and Muse*, for *Perils in the Sublime* panel session, **NCECA conference, Phoenix, AZ**, April 9
- Visiting Artist, lecture and critiques, **University of Minnesota, Minneapolis, MN**, April 30 – May 1
- 2008 Visiting Artist, lecture and critiques, **Rhode Island School of Design**, Providence, RI, November 6 - 7
- Invited Lecturer, *The Garden as Muse in Contemporary Art*, Smart Lunch, CU Alumni Association, **Denver Botanic Garden**, May 29
- 2007 Artist Talk, **MCA Denver**, on Gates Rooftop Garden permanent commission, October 22
- On Patterning Regional Aesthetics*, with Clark Richert, Michel Paglia and Kent Logan, Logan Conversations Series, **MCA Denver**, October 27th
- Artist Lecture, Rule Gallery, Denver, CO, sponsored by the **Arts Students League of Denver**, May 18
- Vessels, Vines, and Vehicles* (Panel Discussion), **Museum of Outdoor Arts**, Englewood, Co, February 2
- 2005 Invited Lecturer, *Parries: Asserting the Body in Art*, **Museum of Contemporary Art, Denver, CO**, November 7
- Artist in Residence, public lecture, **John Michael Kohler Arts Center**, Sheboygan, WI, October 28 &

November 16

Symposium participant and artist lecture, **Skulpturens Hus**, Stockholm, Sweden, June 4 and 5

Interviewed Artist, Video participant, *Object Conversations*, **Henderson Museum**, University of Colorado, Boulder, CO, March 30 – April 15

- 2004 Visiting artist, public lecture, **University of Kansas, Lawrence**, November 22.
Visiting Artist, lectures, and critiques, **University of Nebraska, Lincoln**, October 31 – November 2.
Co-Organiser, presenter & moderator - "Because the Earth is 1/3 Dirt" symposium, CU Boulder, February 14
Visiting artist, public lecture, **Kansas City Art Institute**, Kansas City, MO, March 4.
Visiting Artist, lectures, and critiques, **University of Oregon, Eugene**, OR, April 8.
- 2003 Panelist, *On Beauty in the Arts*, **Boulder Museum of Contemporary Art**, CO, June 25.
Visiting artist, lecture and workshop, **Fort Hays State University**, Hays, KS.
Visiting artist, lecture, **University of Arizona**, Tuscon, AZ.
Gallery Talk, The Alliance for Contemporary Art at the CU Art Museum, October
- 2001 Visiting Artist, lectures, and critiques, **Concordia University**, Montréal, Québec
Visiting Artist, lecture, critiques, and seminar, *The Intelligence of Pleasure* lecture series, **Alfred University**, Alfred, NY
Artist Lecture, Lamar Dodd School of Art, **University of Georgia, Athens**, Studies Abroad Program, Cortona, Italy
- 2000 Artist Lecture, **Museum of Contemporary Art, Denver**, CO
Panelist, *Cosmopolitanism in the Arts*, **Museum of Contemporary Art**, Denver, CO
Guest, Radio interview on *Holding Patterns* exhibition, KWAB, **Boulder Public Radio**, Boulder, CO
Visiting Artist, lecture and critiques, **University Of New Mexico, Albuquerque**
- 1999 Visiting Artist, lecture and critiques, **University of California, Davis**
Visiting Artist, lecture and critiques, **Drew University**, Madison, NJ
- 1998 Visiting Artist, lectures and critiques, **University of Dartmouth**, New Bedford, MA
Visiting Artist, lecture and critiques, **Centre College**, Danville, KY
- 1997, 1998 Visiting Artist, lecture and critiques, **University of California, Los Angeles**
- 1997 Visiting Artist, lecture and critiques, **Pomona College**, Claremont, CA
Visiting Artist, lecture, **Montclair State University**, Montclair, NJ
Visiting Artist, lecture, **University of Alaska, Fairbanks**
Visiting Artist, lectures and workshop, **University of Alaska, Anchorage**
- 1995-96 Visiting Artist, six lectures and final critiques, **Parsons School of Design**, New York, NY
- 1995 Visiting Artist, lecture and seminar discussion, **Tyler School of Art**, Elkins Park, PA

- 1994 Artist Lecture, **American Craft Museum**, New York, NY, May 9
 Moderator and Host, *The Garden Show*, **Four Walls**, Brooklyn, NY
 Visiting Artist, lectures and workshop, **Kent State University**, Kent, OH
- 1993 Visiting Artist, lecture and demonstration, **Louisiana State University**, Baton Rouge
 Panelist, *Transcending Boundaries*, Panel Discussion, **Crafts Student League**, New York, NY
- 1992 Visiting Artist, lecture and critiques, **University of Colorado**, Boulder
- 1991 Visiting Artist, lecture and critiques, **Pennsylvania State University**, State College
- 1990 Panelist and Presenter, *The Creative Process*, **Hudson River Museum**, Yonkers, NY

WORKSHOPS TAUGHT

- 2012 *Kim Dickey*, public demonstration, **Northern Clay Center**, Minneapolis, MN, Oct 12 – 15.
- 2012 *Impossible Projects: Envisioning Art on a Grand Scale*, workshop, **Anderson Ranch Arts Center**, July 23-Aug 3
- 2009 *Construction and Cultivation*, workshop, **Tasmanian Ceramics Association**, Hobart, Tasmania, August 1-2
- 2008 *The Sculptured Garden: Ceramics and Site*, 3 day workshop, **Anderson Studios**, Steamboat Springs, August 8-10
- 1998 *The Place Setting*, Workshop, **Greenwich House Pottery**, New York, NY (one week)
- 1997 *The Table as a Site-Specific Place*, Workshop, **Hofstra University**, Long Island, NY (three days)
Kim Dickey, workshop, **University of Alaska**, Anchorage (five days)
- 1996 *The Place Setting*, Workshop, **92nd Street YM-WHA**, New York, NY (one week)
- 1995 *Somewhere On the Table*, Workshop, **Cleveland Institute of Art**, Cleveland, OH (two weeks)
- 1994 *Blossom Program*, workshop, **Kent State University**, Kent, OH (twelve days)
- 1993 *Madness, Sex and Exhaustion*, Workshop, **University of Hartford**, Hartford, CT (five days)
- 1991 *Clay and Glaze Technology for the Artist*, **Peters Valley Craft Center**, Layton, NJ (three days)
- 1989 *Handbuilding: Toward a Personal Language*, **Peters Valley Craft Center**, Layton, NJ (three days)

STUDENT EXHIBITIONS CURATED

- 2014 *The Object is the Poetics*, class show, Visual Arts Complex, University of Colorado, Boulder
PLATES, Intermediate Ceramics, Visual Arts Complex, University of Colorado, Boulder
- 2010 *The Grotesque and Contemporary Art*, Surrealists journals, VAC, University of Colorado, Boulder, April 8-21
PLATES, Intermediate Ceramics, Visual Arts Complex, University of Colorado, Boulder, April 8-21
- 2007 *Sand Sibell-Wolle*, collaboration for the *Toast* exhibition, Sibell-Wolle, University of Colorado, Boulder, October 5 – 7
- 2003 *Tactile Boxes*, Special Topics Seminar: The Object as the Prop class show, Sibell-Wolle Building, University of Colorado, Boulder
- 2001 *Athens Student Show*, curated University of Georgia student work, Municipal Building, Cortona, Italy

- The Object is the Poetics*, undergraduate and graduate class show, Sibell-Wolle Building, CU Boulder
- 2000 *CU Ceramics Alumni and students*, co-curated with Jeanne Quinn, Sibell-Wolle Fine Arts, CU Boulder
- Do it again*, graduate and undergraduate class show, Dudley Alcove, University of Colorado, Boulder
- The Place Setting*, Intermediate class show, Installation room, University of Colorado, Boulder
- 1999 *reCollections*, advanced student class show, Installation room, University of Colorado, Boulder
- 1995 *Found in the Basement*, Hunter College student show, Hunter College, New York, NY
- 1994 *Because the earth is one-third dirt*, Hunter College student show, Hunter College, New York, NY
- 1993 *Annual Student Exhibition*, Jane Hartsook Gallery, Greenwich House Pottery, New York, NY
- 1992 *Annual Student Exhibition*, Jane Hartsook Gallery, Greenwich House Pottery, New York, NY
- 1991 *Annual Student Exhibition*, Jane Hartsook Gallery, Greenwich House Pottery, New York, NY

COURSES TAUGHT AT THE UNIVERSITY OF COLORADO, BOULDER

- 2015 Graduate Ceramics Seminar, ARTS 5075, Spring (14 grads)
Advanced Ceramics, ARTS 4085, Fall (13 students)
- 2014 Special Topics Seminar: The Object is the Poetics, Fall, ARTS 4095/5095 (9/5 grads)
Ceramics 3: Intermediate, ARTS 3085, Fall (16 students)
Graduate Ceramics Seminar, ARTS 5075, Spring (8 grads)
Advanced Ceramics, ARTS 4085, Spring (11 students)
- 2013 Ceramics 2: Handbuilding, ARTS 2085, Fall (13 students)
Graduate Ceramics Seminar, ARTS 5075, Spring (10 grads)
Advanced Ceramics, ARTS 4085, Spring (11 students)
- 2012 Ceramics 2: Wheelthrowing, ARTS 2095, Spring (17 students)
Ceramics 2: Handbuilding, ARTS 2085, Spring (17 students)
Sabbatical, Fall
- 2011 Graduate Ceramics Seminar, ARTS 5075, Spring (12 grads)
Advanced Ceramics, ARTS 4085, Spring (12 students)
Ceramics 3: Intermediate, ARTS 3085, Fall (11 students)
Special Topics Seminar: Food and Contemporary Art, ARTS 4095/5095, Fall (10 students)
- 2010 Ceramics 2: Wheelthrowing, ARTS 2095, Fall (14 students)
Ceramics 2: Handbuilding, ARTS 2085, Fall (19 students)
The Table as a Site-specific Place, ARTS 3085/4085, Maymester (7 students)
Ceramics 3 and 4: Intermediate and Advanced, ARTS 3085/4085, Spring (17 students)

- 2009 Special Topics Seminar: The Grotesque in Contemporary Art, ARTS 4095/5095, Fall (10 students)
Graduate Ceramics Seminar, ARTS 5075, Fall (9 grads)
Ceramics 2: Handbuilding, ARTS 2085, Spring (4 students)
Advanced Ceramics, ARTS 4085, Spring (10 students)
- 2008 Ceramics 2: Wheelthrowing, ARTS 2095 (12 students)
Special Topics Seminar: The Sculptured Garden: Ceramics and Site, ARTS 4095/5095, (15 students)
Ceramics 3: Intermediate, ARTS 3085, (18 students)
Graduate Ceramics Seminar, ARTS 5075 (9 students)
- 2007 Visiting Artist Seminar, ARTS 4118/5118 (11 grads)
Special Topics Seminar: The Object is the Poetics, ARTS 4095/5095 (10 students)
Ceramics 4: Advanced, ARTS 4085 (7 students)
Ceramics 2: Handbuilding, ARTS 2085 (16 students)
- 2006 Visiting Artist Seminar, ARTS 4118/5118 (6 grads)
Graduate Ceramics Seminar, ARTS 5075 (10 grads)
On Faculty Fellowship for Spring
- 2005 Ceramics 3 - The Sculptured Garden: Ceramics and Site, ARTS 3085-001 (17 students) Maymester 2005
On Maternity Leave for Spring and Faculty Fellowship for Fall
- 2004 Ceramics 2: Beginning Handbuilding, ARTS 2085 (18 students)
Graduate Seminar in Ceramics, ARTS 5075 (7 students)
BFA Seminar, ARTS 4117 (21 students)
Advanced Ceramics, ARTS 4095 (9 students)
- 2003 Special Topics in Ceramics: The Object as Prop, FINE 5095/4095 (15 students)
Ceramics 2: Wheelthrowing, FINE 2095 (20 Students)
Maternity Leave – Spring 2003
- 2002 Special Topics: Cabinets of Wonder: Artists and Their Collections, Fine Arts 5095/4095 (15 students)
Graduate Seminar in Ceramics, Fine Arts 5075 (12 students)
Ceramics 3: Intermediate Ceramics, Fine Arts 3085 (18 students)
Ceramics 2: Beginning Wheel-Throwing, Fine Arts 2095 (15 students)
- 2001 Special Topics: The Object is the Poetics, Fine Arts 5095/4095 (15 students)
Ceramics 2: Beginning Handbuilding, Fine Arts 2085 (10 students)
On Pre-Tenure Leave – Spring 2001
- 2000 Ceramics 4: Advanced Ceramics, Fine Arts 4085 (10 students)
Graduate Seminar in Ceramics, Fine Arts, 5075 (8 students)

Special Topics: Objects and Action, Fine Arts 5095/4095 (11 students)

Ceramics 3: Intermediate Ceramics, Fine Arts 3085 (16 students)

1999 Ceramics 2: Beginning Wheel-Throwing, Fine Arts 2095 (18 students)

Ceramics 4: Advanced Ceramics, Fine Arts 4085 (13 students)

ADVISING AND MENTORING

Graduate Advising and Masters Thesis Committees

- 2016 **Principal Masters Thesis Advisor:** Laura Smith(ceramics)
Member of Masters Thesis Committee (in addition to above): Terry Campbell (painting) Judd Ariana Kolins (ceramics), Lilly Zuckerman (ceramics), Matthew Smith(ceramics), Jennifer Shenk(ceramics), Roberta Restaino (printmaking), Megan Gafford(painting), Kellye Eisworth (photography), (9 total)
- 2015 **Principal Masters Thesis Advisor:** Emily Bayless (ceramics)
Member of Masters Thesis Committee (in addition to above): Sam Cikauskas (printmaking), Terry Campbell (painting) Chris Blume (printmaking), Judd Schiffman (ceramics), Stephanie Kantor (ceramics), Ariana Kolins (ceramics), Lilly Zuckerman (ceramics), Matthew Smith (ceramics), Jennifer Shenk (ceramics), Kellye Eisworth (photography), Megan Gafford (painting), Joshua Elliot (IMAP– discontinued), Roberta Restaino (printmaking), (14 total)
- 2014 **Principal Masters Thesis Advisor:** Judd Schiffman (ceramics), Alia Paltos (ceramics), Joshua Hebbert, (ceramics)
Member of Masters Thesis Committee (in addition to above): Emily Bayless (ceramics), Sam Cikauskas (printmaking), Terry Campbell (painting) Chris Blume (printmaking), Stephanie Kantor (ceramics), Ariana Kolins (ceramics), Lilly Zuckerman (ceramics), Kellye Eisworth(photography), Megan Gafford (painting), Joshua Elliot (IMAP), Blanca Guerra (ceramics), Roberta Restaino (printmaking), Drew Williams (Painting), Amber Farnell (Sculpture) (17 total)
- 2013 **Principal Masters Thesis Advisor:** Judd Schiffman (ceramics), Ashley Jonas (ceramics), Alia Paltos (ceramics), Joshua Hebbert, (ceramics)
Member of Masters Thesis Committee (in addition to above): Rachel Eng (ceramics), Summer Ventis (Printmaking), Ashley Williams (Painting), Drew Williams (Painting), Blanca Guerra (ceramics), Amber Farnell (Sculpture), Sam Cikauskas (printmaking), Terry Campbell (painting) Chris Blume (printmaking) (13 total)
- 2012 **Principal Masters Thesis Advisor:** Ashley Jonas (ceramics), Alia Paltos (ceramics), Joshua Hebbert, (ceramics)
Member of Masters Thesis Committee (in addition to above): Rachel Eng (ceramics), Johanna Powell (ceramics), Ryan Everson (sculpture), Chase Folsom (ceramics), Drew Williams (Painting), Blanca Guerra (ceramics), Amber Farnell (Sculpture),Summer Ventis (Printmaking), Ashley Williams (Painting), Laura Lee Schill (photo), Nicholas O'Brien (Digital) (14 total)
- 2011 **Principal Masters Thesis Advisor:** Shannon Lowry, Ashley Jonas, Matthew Harris.
Member of Masters Thesis Committee (in addition to above): Rachel Eng (ceramics), Casey Whittier

(ceramics), Johanna Powell (ceramics), Ryan Everson (sculpture), Chase Folsom (ceramics) Karin Davis (ceramics), Summer Ventis (Printmaking), Ashley Williams (Painting), Lydia Young (MFA printmaking), Laura Lee Schill (photo), Nicholas O'Brien (Digital) Melissa Jenkins (sculpture), Thomas Spradling (Digital), Marcy Saude (Film),(17 total)

2010 **Principal Masters Thesis Advisor:** Shannon Lowry, Lindsay Pichaske, Matthew Harris.

Member of Masters Thesis Committee (in addition to above): Casey Whittier (ceramics), Karin Davis (ceramics), Linda Lopez (ceramics), Tyler Beard (MFA ceramics), Lydia Young (MFA printmaking), Sarah Pedderson (MFA printmaking), Laura Lee Schill (photo), Melissa Jenkins (sculpture), Thomas Spradling (Digital), Timothy Foss (MFA Ceramics), Marcy Saude (Film), Louise Martorano (Denver University MA Art History). (15 total)

2009 **Principal Masters Thesis Advisor:** Emza Seib, Shannon Lowry, Lindsay Pichaske, Matthew Harris, Casey Whittier (Fall only- Chamberlin replacement).

Member of Masters Thesis Committee (in addition to above): Lauren Mayer (MFA ceramics), Lindsay Palmer (MFA sculpture), Michael Bernhardt (MFA painting), Mathew McConnell (ceramics), Linda Lopez (ceramics), Tyler Beard (MFA ceramics), Karin Davis (ceramics), Thomas Spradling (Digital), Lydia Young (MFA printmaking), Sarah Pedderson (MFA printmaking), Timothy Foss (MFA Ceramics), Louise Martorano (Denver University MA Art History). (17 total)

2008 **Principal Masters Thesis Advisor:** Molly Hatch, Emza Seib, Shannon Lowry, Lindsay Pichaske

Member of Masters Thesis Committee (in addition to above): Janice Jakielski (MFA ceramics), Lauren Mayer (MFA ceramics), Mathew McConnell (ceramics) Lindsay Palmer (MFA sculpture), Michael Bernhardt (MFA painting), Linda Lopez (ceramics), Tyler Beard (MFA ceramics), Lydia Young (MFA printmaking), Sarah Pedderson (MFA printmaking), Timothy Foss (MFA Ceramics), Louise Martorano (Denver University MA Art History). (15 total)

2007 **Principal Masters Thesis Advisor:** Molly Hatch, Emza Seib, Talice Lee

Member of Masters Thesis Committee (in addition to above): Janice Jakielski (MFA ceramics), Lauren Mayer (MFA ceramics), Mathew McConnell (ceramics), Tyler Beard (MFA ceramics), Linda Lopez (ceramics), Timothy Foss (MFA Ceramics), Lindsay Palmer (MFA sculpture), Michael Bernhardt (MFA painting). (11 total)

2006 **Principal Masters Thesis Advisor:** Talice Lee, Stephanie Carlson (DeArmond)), Molly Hatch, Janice Jakielski (Quinn replacement), Emily Schroeder.

Member of Masters Thesis Committee (in addition to above): Lauren Mayer (MFA ceramics), Mathew McConnell (ceramics) Lindsay Palmer (MFA sculpture), Michael Bernhardt (MFA painting). (9 total)

2005 **Principal Masters Thesis Advisor:** Talice Lee, Stephanie Carlson (DeArmond)), Christine Owens (spring only), Matthew Katz, Emily Schroeder.

Member of Masters Thesis Committee (in addition to above): Susanah Strader (MFA ceramics), Alicia McKim Tweed (MFA Printmaking), Lynn Bush (MFA Sculpture), Julie Wills Sleightholm (ceramics) (10 total)

2004 **Principal Masters Thesis Advisor:** Talice Lee, Stephanie Carlson (DeArmond)), Emily Ward Bivens, Christine Owens, Matthew Katz, Emily Schroeder.

Member of Masters Thesis Committee (in addition to above): Susanah Strader (MFA Ceramics), Naomi Tsukamoto (MFA Ceramics), Alicia McKim Tweed (MFA Printmaking), Lynn Bush (MFA Sculpture), Julie Wills Sleightholm (MFA Ceramics). (11 total)

2003 **Principal Masters Thesis Advisor:** Jason Kishell, Christine Owens, Matthew Katz.

Member of Masters Thesis Committee (in addition to above): Katrina Davis-Salazar (MFA painting), Jessica Knapp (MFA ceramics), Katie Queen (MFA ceramics), Mary Ehrin (MFA painting), David Meyer (MFA printmaking), Lori Warren (MFA Sculpture). (10 total)

2002 **Principal Masters Thesis Advisor:** Karen Swyler, Jennifer Gunkel, Jason Kishell.

Member of Masters Thesis Committee (in addition to above): Katrina Davis-Salazar (MFA painting), Jessica Knapp (MFA ceramics), Katie Queen (MFA ceramics), Mary Ehrin (MFA painting), David Meyer (MFA printmaking). (8 total)

2001 **Principal Masters Thesis Advisor:** Carrie Olson, Karen Swyler, Jennifer Gunkel, Jason Kishell, Pamela Olson.

Member of Masters Thesis Committee (in addition to above): M. Patricia Baker (MFA sculpture), Katrina Davis-Salazar (MFA painting), Suzanne Faris (MFA sculpture), Sandra Trujillo (MFA ceramics), Jessica Knapp (MFA ceramics), Katie Queen (MFA ceramics), Mary Ehrin (MFA painting), David Meyer (MFA printmaking). (13 total)

2000 **Principal Masters Thesis Advisor:** Carrie Olson (MFA ceramics), Karen Swyler (MFA ceramics), Amy Barillaro (MFA ceramics), Jennifer Gunkel (MFA ceramics), Pamela Olson.

Member of Masters Thesis Committee (in addition to above): M. Patricia Baker (MFA sculpture), Jaeha Yoo (MFA sculpture), Julie Santos (MFA ceramics), Suzanne Faris (MFA ceramics), Mary Ehrin (MFA painting), Sandra Trujillo (MFA ceramics). (11 total)

1999 **Principal Masters Thesis Advisor:** Carrie Olson (MFA ceramics), Amy Barillaro (MFA ceramics).

Member of Masters Thesis Committee (in addition to above): M. Patricia Baker (MFA sculpture), Jaeha Yoo (MFA sculpture), Clark Burgan (MFA ceramics). (5 total – Fall only)

Bachelor of Fine Arts Advising and Honors Thesis Committees

2014 **BFA Advisor:** Grant Gustafson (BFA ceramics), Seth Caparelli (BFA ceramics)

2011 **BFA Advisor:** Andrew Haley (BFA ceramics), Tyler Hays (BFA Ceramics), Rachael Cumbaa (BFA Ceramics)

- 2009 **BFA Advisor:** Jessica “Sunny “ Jansen (BFA ceramics), Lynette Case (BFA ceramics), Rose Rutherford (BFA Ceramics), Eve Partridge (BFA Ceramics)
- 2008 **BFA Advisor:** Seth Colter (BFA ceramics)
- 2007 **BFA Advisor:** Matthew Ziemke (BFA ceramics)
- 2006 **BFA Advisor:** Carolyn Anewich (BFA ceramics)
- 2004 **BFA Advisor:** Katherine Maligie (BFA ceramics), Amy Perczak (BFA ceramics).
Member of Honors Thesis Committee: Tali Nagler (BFA sculpture, magna cum laude)
- 2002 **Principal Honors Thesis Advisor:** David Hollender (BA, cum laude)
BFA Advisor: Sarah Hagen (BFA ceramics), Lia Hopkins (BFA ceramics)
- 2001 **Principal BFA Advisor:** Aaron Weinstein (BFA ceramics))
Member of Honors Thesis Committee: Max Reinhardt (BFA, magna cum laude)
- 2000 **Principal BFA Advisor:** Adam King (BFA ceramics), Steffanie Poyner (BFA ceramics), Erin Prince (BFA ceramics), Heather McGraw (BFA ceramics)
- 1999 **Principal BFA Advisor:** Catherine Avram (BFA ceramics), Joy Chapman (BFA ceramics)

Undergraduate Research Opportunity Grants Sponsored (UROP)

- 2013-14 Grant Gustafson assisted with exhibition preparation in Boulder studio
- 2007 Erica Cottrell assisted with work for "Museum as Theater as Garden" commission for MCA Denver
- 2005-2006 Christopher Torrez (BFA ceramics) assisted me in studio in Boulder with faculty fellowship and CRCW projects.
- 2005 Steve Silber (BFA sculpture) assisted me at Kohler in foundry during October and December
- 2004 UROP Advisor for Katherine Maligie (BFA ceramics), Christopher Torrez (BFA ceramics)
- 2002 Ryan McInnes (BA ceramics), Lia Hopkins (BFA ceramics), and Holly Mills (BA ceramics) worked on CRCW funded “Knots” project.
- 2000 Debra Ackerman (BFA ceramics) worked on development of “Mirage” project, funded by GCAH grant.

Internship Program

- 2001 Aaron Weinstein (BFA ceramics) helped in studio with development of terracotta “Knots” project.

Teaching Assistants

- 2013 Stephanie Kantor (MFA ceramics) assisted with Ceramics 2: Beginning Handbuilding

- 2011 Ashley Jonas (MFA Ceramics) assisted with Ceramics 2: Wheel Throwing
- 2010 Chase Folsom (MFA ceramics) assisted with Ceramics 2: Beginning Handbuilding
Joanna Powell (MFA ceramics) assisted with Ceramics 2: Wheel Throwing
- 2009 Lindsay Pichaske (MFA ceramics) assisted with Ceramics 2: Beginning Handbuilding.
- 2008 Seth Colter (BFA ceramics) assisted with Ceramics 2: Wheel Throwing
- 2007 Linda Lopez (MFA ceramics) assisted with Ceramics 2: Beginning Handbuilding.
- 2005 Talice Lee (MFA ceramics) assisted with Ceramics 3: The Sculpted Garden, Ceramics and Site (Maymester 2005)
- 2004 Susannah Strader (MFA Ceramics) assisted with Ceramics 2: Beginning Handbuilding.
- 2003 Emily Ward-Bivens (MFA Ceramics) assisted with Ceramics 2: Wheelthrowing.
- 2002 Katie Queen (MFA ceramics) assisted with Ceramics 2: Beginning Wheel-Throwing.
- 2001 Adam King (BFA ceramics) assisted with Ceramics 2: Beginning Handbuilding.
- 1999 Tim Berg (BFA ceramics summa cum laude) assisted with Ceramics 2: Beginning Wheel-Throwing.

Independent Study Students

- 2014 Javier Fox (SAV student), Molly Berger (SAV student)
- 2013 Javier Fox (SAV student), Joshua Hebbert (MFA Ceramics), Alia Pialtos (MFA ceramics)
- 2012 Brandon Moore (Ceramics-BA), Nicholas O'Brien (IMAP)
- 2011 Tai Rodgers (SAV student), Elaine Ng (SAV student), Julia Walther (SAV student), Renuka Ekbote (SAV student)
- 2010 Alison Purwinis (SAV student), Beth Suellentrop (SAV student).
- 2009 Amanda Rae Anderson (BFA 2010), Tyler Beard (MFA 2010), Beth Suellentrop (SAV student), Jessica "Sunny" Jansen (BFA 2009)
- 2008 Christopher Torrez (SAV student), Seth Colter (BFA ceramics), Phillip Knoche (SAV student), Lynette Case (BFA ceramics), Lindsay Palmer (MFA sculpture)
- 2007 Talice Lee (MFA ceramics), Christopher Torrez (BFA ceramics), Sara Caspi (SAV student), Matthew Ziemke (BFA ceramics), Jimin Sho (SAV student)
- 2006 Sara Caspi (SAV student), Stephanie Carlson DeArmond (MFA ceramics), Emily Schroeder (MFA ceramics), Talice Lee (MFA ceramics).

- 2005 Penny Perlman (SAV student), Sarah Blitz (SAV student), Jennifer Miller (SAV student), Steve Silber, Vanessa Compton, Leah Howell
- 2004 Susanah Strader (MFA Ceramics), Julie Wills Sleightholm (MFA Ceramics), Talice Lee (MFA Ceramics), Stephanie Carlson (MFA Ceramics), Emily Ward Bivens (MFA Ceramics), Emily Schroeder (MFA Ceramics), Elissa Cox (Access student), Penny Perlman (BFA Ceramics), Jennifer Mills (Access student), Jenny Gawronski (Access student), Amy Perzak (BFA ceramics), Sara Blitz (Access student). (12 total)
- 2003 Matthew Katz (MFA Ceramics), Katie Queen (MFA Ceramics)
- 2002 Mary Ehrin (MFA painting), Katrina Davis-Salazar (MFA painting), Jennifer Gunkel (MFA ceramics), Lia Hopkins (BFA ceramics), Karen Swyler (MFA ceramics). (5 total)
- 2001 Karen Swyler (MFA Ceramics), Mary Ehrin (MFA painting), Jennifer Lexau (MFA ceramics), Pamela Olson (MFA ceramics), Carrie Olson (MFA ceramics), Aaron Weinstein (BFA ceramics). (6 total –Fall only)
- 2000 Ariadne Capasso (MFA painting), Victor Visouckis, (SAV student), Joy Chapman (BFA ceramics), Amy Barillaro (MFA ceramics), M.Patricia Baker (MFA sculpture). (5 total)
- 1999 Andy Torzala (SAV in ceramics), Joy Chapman, (BFA ceramics), Deidre Slaven (SAV in ceramics), Laura Conley (BA ceramics), Clark Burgan (MFA ceramics), Amy Barillaro (MFA ceramics). (6 total)

SERVICE

PROFESSIONAL SERVICE

- 2015 Juror on the Public Art Panel for the Biotech Building for the Creative Industries Division of the Colorado Office of Economic Development and International Trade (reviewed 600 applications) May 2014- March 2015
 External reviewer for Professor promotion case, **Kalamazoo College**, Kalamazoo, MI
 External reviewer for Professor promotion case, **University of Minnesota, Minneapolis**
 External reviewer for Professor promotion case, **Illinois State University**
- 2013 External reviewer, Associate Professor promotion case for **University of Seattle, Washington**
 External reviewer, Full Professor promotion case for **Connecticut College**, New London, CT
- 2012 External reviewer for Associate Professor promotion case, **Michigan State University**, East Lansing.
 External Letter of Support for Paul Sacaridiz for H.I. Romnes Faculty Fellowship at **University of Wisconsin, Madison**
- 2011 Co-Organizer and committee member, *Pop Art Gala* Fundraising event for CU Art Museum
 External reviewer for Professor promotion case, **University of Minnesota, Morris**
- 2010 Juror, **Sidney Myer Fund Australian Ceramic Awards**, commissions to one international and two

- Australian artists equaling \$55, 000 (AUD)
- External reviewer, Associate Professor promotion case for **Tyler School of Art**, Elkins Park, PA
- External reviewer, Associate Professor promotion case for **University of Florida, Gainesville, FL**
- 2008 External reviewer, Associate Professor promotion case for **SUNY at New Paltz, NY**
- 2007 External reviewer, Full Professor promotion case for **New York University**, New York, NY
- 2006 External reviewer, Associate Professor tenure and promotion case for **University of North Carolina, Greensboro, NC**
- 2005 External reviewer, Associate Professor tenure and promotion case for **University of Oregon, Eugene, OR**
- Art Pace Program, conducted drawing and writing workshop with 50 children, **John Michael Kohler Art Center**, Sheboygan, WI
- 2004 External reviewer, Full Professor promotion case for **Fort Hays State University**, Hays, KS
- 2002 Juror, co-juried with James Lawton, **NCECA Regional Student Exhibition**, Kansas City, MO
- 2001-2003 Board member, Alliance for Contemporary Art, **Denver Art Museum**, Denver, CO
- 1991-2001 Board member, Advisory Board, **Greenwich House Pottery**, New York, NY
- 1994-99 Moderator and Board member, Board of Directors, **Four Walls Film and Slide Club**, Brooklyn, NY
- 1993-97 Board member, Board of Governors, **New York Foundation for the Arts**, New York, NY
- 1997 Juror, **Snug Harbor Cultural Center**, Staten Island, NY

COLLEGE AND UNIVERSITY SERVICE

- 2015- College of Arts and Sciences Council (ASC)
- 2015- College of Arts and Sciences Innovations Committee
- 2015-2016 Search Committee for Assistant Professor in Film, CMCI
- 2015-2016 PUEC for Promotion case for Michele Ellsworth, Theatre and Dance Department
- 2013-2016 College of Arts and Sciences Personnel Committee
- 2013-2016 Member, Boulder Campus Planning Commission
- 2011 Studio Arts Committee member
- 2010-2011 Member, Dean Search for College of Arts and Sciences
- 2006-2012, Department of Art and Art History Representative, Boulder Faculty Assembly, University of Colorado
2001-2005
- 2007-2010 Boulder Faculty Assembly Administrative Services and Technology Committee
- 2009 Faculty Fellowship reviewer, Council on Research and Creative Work, CU
- 2008 Fall Forum for the Arts and Humanities, presentation and panel, September 26
- 2006-2009 Executive Advisory Council, The Graduate School, University of Colorado, Boulder
- 2006-2009 Graduate Council on Arts and Humanities (GCAH), Center for the Humanities, University of Colorado

- 2002-2005 Boulder Faculty Assembly Committee on Women
- 2004 Member of Honors Council
 Kayden Book Award reviewer
 LEAP Advanced Leadership workshop, June 2004

DEPARTMENTAL SERVICE

- 2014, 2015 Essayist for MFA Thesis Exhibition Brochures
 2014-2015 Search Committee for Assistant Professor in Foundations
 2014 PUEC for James Cordova, Tenure and Promotion, Fall
- 2013 CHAIR, PUEC for Alvin Gregorio, Tenure and Promotion, Fall
- 2012 Merit/Salary Review Committee
- 2010 Area Coordinator for Ceramics (Spring)
 Executive Committee
 Visiting Artist Committee (Spring)
 Kiln Supervisor, Ceramics Area
 PUEC for Comprehensive Review of Francoise Dureese (reviewed Creative Work)
 Foundations lecture on contemporary ceramics, April 8
 Visiting Artist lecture on creative work, November 30
- 2009 Area Coordinator for Ceramics
 Visiting Artist Committee
 Building Proctor for 3381 Marine Street (Printmaking and Ceramics)
 Kiln Supervisor, Ceramics Area
- 2008 Area Coordinator for Ceramics
 Merit/Salary review Committee
 Visiting Artist Committee
 PUEC for Full Professor promotion case for Mark Amerika (reviewed Teaching)
 Building Proctor for 3381 Marine Street (Printmaking and Ceramics)
 Kiln Supervisor, Ceramics Area
- 2007 Area Coordinator for Ceramics
 Served on VAC Building Committee in early designs of new art building
 Visiting Artist Committee
 Kiln Supervisor, Ceramics Area
- 2006 Served on VAC Building Committee in early designs of new art building (Fall)
 Visiting Artist Committee (Fall)
 Ceramics Area: Summer Area Coordinator – oversaw kiln maintenance and studio recovery from flooding

- 2005 Associate Chair for Undergraduate Studies (Spring)
 Chair, Undergraduate Curriculum Committee (Spring)
 Colorado Collection, CU Art Museum (Spring)
 Kiln Supervisor, Ceramics Area
 Interviewed candidates and made recommendations for the Foundation Coordinator for AY 05 - 06
 Served on VAC Building Committee in early designs of new art building (Spring)
- 2004 Associate Chair for Undergraduate Studies
 Chair, Undergraduate Curriculum Committee
 Diversity Committee
 Colorado Collection, CU Art Museum
 Kiln Supervisor, Ceramics Area
- 2003 Area Coordinator, Ceramics Program (Fall)
 Colorado Collection, CU Art Museum (Fall)
 PURC for Scott Chamberlin's promotion to Full, reviewed his teaching
What Follows video interview with Phyllis Green (Fall)
 Kiln Supervisor, Ceramics Area (Fall)
 Kittredge Honors program Gallery talk
 Alliance for Contemporary Art Museum talk
 Maternity leave – (Spring)
- 2002 Area Coordinator, Ceramics Program (Fall)
 Colorado Collection, CU Gallery (Fall)
 Visiting Artist Committee (Fall)
 Graduate student talk, "Standing Out and Making it in Studio Art and Art History" (Spring)
 Kiln Supervisor, Ceramics Area (Fall and Spring)
 Sculpture Search Committee (Spring)
- 2001 Foundation Program, Slide Lecture (Fall)
What Follows video interview with Eddie Dominguez (Fall)
 Kiln Supervisor, Ceramics Area (Fall)
 Graduate student talk, "Standing Out and Making it in Studio Art and Art History" (Fall)
 On Pre-Tenure Leave – Spring 2001
- 2000 Visiting Artist Committee (Fall and Spring)
What Follows video interview with Tony Marsh (Fall)
 Graduate Committee (Spring)
 Kiln Supervisor, Ceramics Area (Fall and Spring)
- 1999 Visiting Artist Committee (Fall)
 Kiln Supervisor, Ceramics Area (Fall)

AFFILIATIONS

1988 - present National Council on the Education of the Ceramic Arts (NCECA)
2001 - present Denver Art Museum member
2001 - present Museum of Contemporary Art, Denver member
1999 – present Boulder Museum of Contemporary Art, member